

# Explanation of the Curriculum of Korean Dance Major

## KOREAN DANCE

1	Subject Name	KOR: 한국무용실기 ENG: The Practical Talent of Korean Dance 1	Credit	1
The aim of this course is to accept the general flow of Korean dance along with the theoretical background and practice to grasp the flow of Korean dance, and to develop a variety of movements in dancing that can be created in the present generation.				
2	Subject Name	KOR: 한국무용실기2 ENG: The Practical Talent of Korean Dance 2	Credit	1
The aim of this course is to accept the general flow of Korean dance along with the theoretical background and practice to grasp the flow of Korean dance, and to develop a variety of movements in dancing that can be created in the present generation.				
3	Subject Name	KOR: 현대무용실기 ENG: Contemporary Dance Practicum 1	Credit	1
Practice(Modern Dance) 1 is intended to educate contemporary dance majors in the methodology of contemporary dance technique that enables them to train the right posture as the dancer by acquiring the practical technique enabling them to maintain the anatomical posture for physical alignment of the basic techniques largely treated in contemporary dance.				
4	Subject Name	KOR: 발레실기2 ENG: The Practical Talent of Ballet 2	Credit	1
This course focuses on dance techniques and introduces students experientially modes of a choreography. First, students experience existing dance compositions and forms, and second, learn the processes of the compositions in ballet. This prerequisite course introduces creative choreography, inducing students to analyze and critique examples of ballet.				
5	Subject Name	KOR: 무용개론 ENG: An introduction to Dance	Credit	3
This course is designed to cover the characteristics and systems of each field of dance forms as well as the essence of dance, constituents and characteristics, the function of space art, art based on tempo, body art, the performing arts, and instant art.				
6	Subject Name	KOR: 발레실기 ENG: The Practical Talent of Ballet	Credit	1
This course focuses on dance techniques and introduces students experientially modes of a choreography. First, students experience existing dance compositions and forms, and second, learn the processes of the compositions in ballet. This prerequisite course introduces creative choreography, inducing students to analyze and critique examples of ballet.				
7	Subject Name	KOR: 한국무용전공실기1 ENG: Korean Dance Major Actual Technique 1	Credit	2
This course is based on fundamental movements of Korean dance and is designed to cultivate the ability to practice authentically through creative dance and to foster the ability to adapt and assimilate the work by expressing the Korean emotion and spirit.				
8	Subject Name	KOR: 한국무용전공실기2 ENG: Korean Dance Major Actual Technique 2	Credit	2
This course is based on fundamental movements of Korean dance and is designed to cultivate the ability to practice authentically through creative dance and to foster the ability to adapt and assimilate the work by expressing the Korean emotion and spirit.				
9	Subject Name	KOR: 현대무용기본실기1 ENG: Contemporary Dance Basic Technique 1	Credit	1
The primary purpose of Contemporary Dance Basic Technique1 is to help dancers train their body so that they may have the body to perform the movements of contemporary dance smoothly by acquiring the technique that enables them to build up the basic foundation for performing dance.				
10	Subject Name	KOR: 발레기본실기2 ENG: Ballet Basic Technique 2	Credit	1
The primary purpose of Ballet Basic Technique 2 is to help dancers train their body so that they may have the body to perform the movements of Ballet smoothly by acquiring the technique that enables them to build up the basic foundation for performing dance.				
11	Subject Name	KOR: 한국무용중급전공실기1 ENG: Korean Dance intermediate Major practicalness 1	Credit	3
Korean dance is inquired into the fundamental elements of space based on the basic concepts and several theories of movement education.				

12	Subject Name	KOR: 한국무용중급전공실기2	Credit	3
		ENG: Korean Dance intermediate Major practicalness 2		
Korean dance is inquired into the fundamental elements of space based on the basic concepts and several theories of movement education.				
13	Subject Name	KOR: 한국무용고급전공실기1	Credit	2
		ENG: Advanced Major Actual Technique of Korean Dance 1		
Movement education is an approach for a new movement-study laying emphasis upon exploratory movement, problem-solving ability, the development of creativity. it is a program of elementary movement for movement-study as well.				
14	Subject Name	KOR: 한국무용고급전공실기2	Credit	2
		ENG: Advanced Major Actual Technique of Korean Dance 2		
Movement education is an approach for a new movement-study laying emphasis upon exploratory movement, problem-solving ability, the development of creativity. it is a program of elementary movement for movement-study as well.				
15	Subject Name	KOR: 한국무용창작실습1	Credit	1
		ENG: Korean Dance Creation Practice 1		
This class is to learn how to create a dance composition, including how to choose a theme and how to organize a dance performance.				
16	Subject Name	KOR: 한국무용창작실습2	Credit	1
		ENG: Korean Dance Creation Practice 2		
This class is to learn how to create a dance composition, including how to choose a theme and how to organize a dance performance.				
17	Subject Name	KOR: 한국무용작품실습1	Credit	1
		ENG: Korean Dance Work Practice 1		
This course is designed to cover practical techniques regarding work creation raising the level above practice of dance creation.				
18	Subject Name	KOR: 한국무용작품실습2	Credit	1
		ENG: Korean Dance Work Practice 2		
This course is designed to cover practical techniques regarding work creation raising the level above practice of dance creation.				
19	Subject Name	KOR: 졸업논문(한국무용)	Credit	0
		ENG: Graduation thesis		
This course is a prerequisite to graduation. Students are required to submit dissertation and presentation through audition.				
20	Subject Name	KOR: 무용음악	Credit	1
		ENG: Music for Korea Dance		
This course is designed to train a style of drumming and the function of Korean traditional instruments such as the Janggu, the drum, the tabor and the gong.				
21	Subject Name	KOR: 한국춤워크숍	Credit	3
		ENG: Dance Workshop		
This course will cover the field of dancing, historical consideration and history of research to understand dancing rightly and have multiple notion about dancing, before learning an outline of dancing. Through this course, the direction of dancing to move in 21st century and flow of creative dancing will be realized.				
22	Subject Name	KOR: 한국무용레퍼토리	Credit	1
		ENG: A Repertoire of Korean Dance		
Acquisition of basic composition capabilities through voluntary exploration of dance movement based on basic principles and elements of the choreographic process.				
23	Subject Name	KOR: 민족무용실습	Credit	2
		ENG: Ethnic Dance Practice		
In history, Asian traditional arts have been declined, and the introduction of Western education in Asia, results in that traditional dance forms in Asian countries became less popular than ballet and modern dance. In this reality, using the term of cultural war coexists with the term of cultural exchange based on reciprocity. Thus, this course aims to establish the academic groundwork for ethnic dance and its concept by practicing Korean ethnic dance.				

24	Subject Name	KOR: 현대무용부전공실기1	Credit	1
		ENG: Contemporary Dance Minor Actual Technique 1		
Contemporary Dance Minor Actual Technique 1 aims to educate Korean dance majors in the methodology of contemporary dance technique that enables them to understand the autonomy of physical movements to perform new creative movements by acquiring the technique of foreign dance in the course of acquiring a variety of dance movements.				
25	Subject Name	KOR: 발레부전공실기1	Credit	1
		ENG: Ballet Minor Actual Technique 1		
Ballet Minor Actual Technique 2 aims to educate Korean dance majors in a new methodology for developing ballet movements by assisting them in making efforts to acquire the applicable ability to develop new dance movements based on the basic techniques of foreign dance they have acquired.				
26	Subject Name	KOR: 한국무용워크숍	Credit	1
		ENG: Korean Dance Workshop		
Korean dance is designed to cultivate the ability to practice authentically through creative dance and to foster the ability to adapt and assimilate the work by expressing the Korean emotion and spirit.				
27	Subject Name	KOR: 한국무용공연실습1	Credit	1
		ENG: Korean Dance Performance Practice 1		
This course is designed to study principles of shapes gained by practice of creation and work and a principle of formation as synthetic art activities when performing these on the stage with the knowledge in a practical aspect.				
28	Subject Name	KOR: 한국무용공연실습2	Credit	1
		ENG: Korean Dance Performance Practice 2		
This course is designed to study principles of shapes gained by practice of creation and work and a principle of formation as synthetic art activities when performing these on the stage with the knowledge in a practical aspect.				
29	Subject Name	KOR: 한국무용작가와춤	Credit	2
		ENG: Korean Dance author & Dance		
This course will be screening the famous traditional dancers in the traditional dance genealogy of Korea to study the various styles of traditional dance and operated by the curriculum that focuses on identifying the circle of the dance.				
30	Subject Name	KOR: 무대제작	Credit	1
		ENG: Stage Production		
Dancing art can be called total art. Therefore, this course will promote an understanding of the various ways in stage productions through an understanding of the various areas of music, lighting, stage design, costume design required for dance as a performing arts creation.				
31	Subject Name	KOR: 안무법	Credit	3
		ENG: Choreographic Research		
This course studies on the methods of various features of art performances such as selection of plans and its practical performance focusing on planning, scripts, choreography, stage settings, and the fragmentary theoretical background. Choreography is researched from the practical aspect as a composite art through performing on the stage based on the principle and knowledge of dance expression with practical trainings.				
32	Subject Name	KOR: 무용레퍼토리	Credit	1
		ENG: Dance Repertoire		
In order to learn folk dances and costumes and characteristics of each country, to understand the historical value of folk dance and give foster cultural communication skills, and By learning how to dance a map we can learn how to map the key.				